

THE MAKING OF CITIZEN KANE Updated Version

The making of Citizen Kane remains one of the most fascinating and influential stories in the history of cinema. Released in 1941, Orson Welles' groundbreaking film revolutionized filmmaking techniques, storytelling, and cinematic art. Its production was marked by innovative approaches, creative conflicts, and a visionary director who challenged conventional Hollywood norms. This article explores the intricate process behind the making of Citizen Kane, from its conception and casting to its groundbreaking technical achievements and lasting legacy.

Origins and Conception of Citizen Kane

The Birth of a Visionary Project

Citizen Kane was conceived as a passion project by Orson Welles, who was only 25 years old at the time. Welles, already famous for his innovative radio broadcasts like "The War of the Worlds," sought to create a film that would push the boundaries of storytelling and cinematic technique. The project was developed under the auspices of RKO Radio Pictures, which saw potential in Welles' creative vision.

Key points about the origins:

- Welles was given unprecedented creative control by RKO.
- The screenplay was a collaborative effort, primarily written by Welles and Herman J.

Mankiewicz.

- Inspired by the life of newspaper magnate William Randolph Hearst, though heavily fictionalized.

Developing the Script and Concept

The script of Citizen Kane was a complex, non-linear narrative that employed flashbacks and multiple perspectives. Welles and Mankiewicz crafted a layered story centered around the life and legacy of Charles Foster Kane, a fictional newspaper tycoon.

Important aspects:

- Emphasis on narrative structure and storytelling innovation.
- Use of deep focus cinematography and low-angle shots to explore characters' perspectives.
- Incorporation of themes such as power, corruption, and the elusiveness of truth.

Casting and Pre-Production

Assembling the Cast

Casting was crucial to the film's success. Orson Welles, taking on the role of Kane, sought talented actors who could bring depth to their characters.

Notable cast members:

- Orson Welles as Charles Foster Kane
- Joseph Cotten as Jedediah Leland
- Dorothy Comingore as Susan Alexander Kane
- Agnes Moorehead as Mary Kane
- Ruth Warrick as Emily Norton Kane

Welles' approach to casting was unconventional; many of the actors were relatively unknown or had theater backgrounds, which contributed to the fresh and naturalistic performances.

Set Design and Visual Style

The visual style of Citizen Kane was revolutionary, heavily influenced by innovative cinematography and set design choices.

Key points:

- Use of deep focus cinematography, allowing foreground and background to remain in focus simultaneously.
- Low-angle shots achieved by placing the camera below the subject, revealing ceilings and elaborate set pieces.
- Expressionistic set design to evoke mood and symbolism.

Technical Innovations and Filmmaking Techniques

Groundbreaking Cinematography

Citizen Kane's cinematography, led by Gregg Toland, is regarded as one of the most influential in film history.

Major techniques:

- Deep focus shots, allowing multiple planes of action to be in focus at once.
- Innovative lighting and shadow play, influenced by German Expressionism.
- Use of unconventional camera angles to create visual interest and symbolize power dynamics.

Special Effects and Editing

The film also employed pioneering special effects and editing techniques that contributed to its storytelling.

Highlights include:

- Matte paintings and miniatures to create expansive or impossible settings.
- Overlapping dialogue and montage editing to enhance narrative complexity.
- Use of montage to evoke emotional responses and highlight thematic motifs.

Challenges During Production

Creative Conflicts and Editorial Disputes

Despite the creative freedom, the production faced several challenges:

- Disputes with RKO executives over budget and creative decisions.
- Tensions with William Randolph Hearst, who was portrayed indirectly in the film, leading to censorship and attempts to suppress its release.
- Welles' desire for unconventional storytelling clashing with Hollywood norms.

Budget and Time Constraints

The film had a modest budget but extensive technical demands, which led to tight schedules and resourcefulness from the crew. Welles' innovative techniques often required creative problem-solving under pressure.

Reception and Legacy

Initial Release and Reception

Citizen Kane premiered on May 1, 1941, to mixed reviews, partly due to its controversial content and innovative style. Over time, critics recognized its artistic achievements and storytelling innovation.

Key points:

- Initially underperformed at the box office.
- Won only one Academy Award (Best Original Screenplay) but was nominated for nine.
- Gained reputation as a "film that changed everything."

Enduring Influence on Cinema

Today, Citizen Kane is celebrated as a masterpiece that influenced countless filmmakers and cinematic techniques.

Legacy highlights:

- Inspired directors like Alfred Hitchcock, Martin Scorsese, and Steven Spielberg.
- Introduced innovations such as deep focus cinematography, non-linear storytelling, and low-angle shots.
- Continues to be studied in film schools worldwide.

Conclusion: The Making of a Cinematic Classic

The making of Citizen Kane exemplifies creative daring, technical innovation, and storytelling mastery. Orson Welles' vision and the collaborative efforts of talented professionals resulted in a film that not only broke cinematic conventions but also set new standards for excellence in filmmaking. Its production story is a testament to artistic innovation and the power of visionary filmmaking. As one of the most analyzed and revered films in cinema history, Citizen Kane's creation process remains a compelling chapter in the annals of film history, inspiring generations of filmmakers and cinema lovers alike.

SEO Keywords: Citizen Kane, making of Citizen Kane, Orson Welles, groundbreaking filmmaking, film innovation, deep focus cinematography, film history, cinematic techniques, film production, film legacy

Citizen Kane: An In-Depth Analysis of Its Making and Legacy

Introduction

Often hailed as the greatest film ever made, *Citizen Kane* stands as a towering achievement in cinematic history. Released in 1941 and directed by Orson Welles, this film revolutionized filmmaking with its innovative techniques, complex narrative structure, and pioneering use of technology. Its creation was a confluence of visionary artistry, groundbreaking technology, and strategic collaboration, all underpinned by a bold artistic vision. This article explores the intricate process behind the making of *Citizen Kane*, delving into its conception, production, technological innovations, and lasting influence.

Origins and Conception

The Birth of an Idea

The genesis of *Citizen Kane* stems from Orson Welles' desire to craft a film that would challenge conventional storytelling. Welles, at just 25 years old, had already gained fame as a radio prodigy with his infamous *War of the Worlds* broadcast. His reputation as a visionary artist attracted the attention of RKO Radio Pictures, who signed him to direct and produce a film based on a story inspired by the life of William Randolph Hearst, the powerful newspaper magnate.

Welles envisioned a film that would explore the multifaceted nature of a complex man, using innovative narrative techniques to reveal his character through flashbacks and multiple perspectives. This ambitious concept aimed to delve into themes of power, corruption, memory, and the elusiveness of truth.

The Role of Collaborators

To bring his vision to life, Welles assembled a talented team:

- Screenwriter: Herman J. Mankiewicz, a seasoned writer with a reputation for sharp wit and literary skill, collaborated with Welles to craft the screenplay.
- Cinematographer: Gregg Toland, known for his mastery of deep focus and innovative lighting, was recruited to develop the film's visual style.
- Production Designer: Perry Ferguson and Van Nest Polglase contributed to the meticulous recreation of the film's diverse settings.
- Editor: Robert Wise, who would later become a renowned director himself, played a vital role in shaping the film's non-linear narrative.

The collaboration was characterized by a shared commitment to experimentation and artistic excellence.

Pre-Production: Planning and Challenges

Script Development and Structural Innovation

The screenplay for Citizen Kane was notable for its non-linear, multi-perspective storytelling. Welles and Mankiewicz devised a series of flashbacks narrated by different characters, each offering a subjective view of Kane's life. This narrative complexity was unprecedented and required meticulous planning.

The writers faced significant challenges:

- Legal Concerns: The film's resemblance to William Randolph Hearst's life led to threats of censorship and suppression.
- Financial Constraints: RKO initially hesitated to fund the ambitious project, fearing controversy and commercial failure.

Despite these hurdles, Welles and his team pressed forward, emphasizing the film's innovative approach as a bold artistic statement.

Design and Technical Planning

The production design aimed to reflect Kane's evolution from a young man to a powerful magnate. Sets ranged from modest beginnings to opulent mansions, each meticulously decorated to match the character's changing circumstances.

Cinematographer Gregg Toland's preparations included experimenting with deep focus photography, allowing foreground and background to be in sharp focus simultaneously. This required:

- Specialized lenses
- Precise lighting setups
- Creative camera techniques

The goal was to create a visually immersive experience that would reinforce the narrative complexity.

Production: Shooting and Technical Innovations

Filming Techniques and Challenges

Citizen Kane was shot over a period of approximately 60 days, a relatively short schedule given its scope. The production was marked by several pioneering techniques:

- Deep Focus Cinematography: Toland's use of deep focus allowed multiple planes of action to be in sharp focus simultaneously, encouraging viewers to engage with the entire frame rather than just the foreground.
- Low-Angle Shots: The film frequently employed low-angle shots to emphasize Kane's dominance and power, achieved through the use of cranes and innovative camera rigs.
- Lighting and Shadows: Influenced by German Expressionism, the lighting was used to create mood and symbolism, often employing stark contrasts and chiaroscuro effects.

Sound Design and Editing

The sound design was equally innovative, with Welles and his team experimenting with overlapping dialogue and creative use of silence to build tension and realism.

The editing process was critical in constructing the film's complex narrative. Robert Wise and others employed:

- Non-linear editing: Seamlessly transitioning between flashbacks
- Montage techniques: To convey passage of time and emotional shifts
- Cutting on action: To maintain pacing and narrative clarity

These techniques contributed to the film's dynamic structure and intense emotional impact.

Post-Production and Release

Final Touches

After principal photography, the film underwent a rigorous editing process. Welles and Wise refined the sequencing of scenes, balancing the narrative and visual elements to achieve the intended emotional and intellectual effect.

Music was composed by Bernard Herrmann, whose score accentuated the film's mood and themes. The use of sound bridges, musical motifs, and silence added layers of meaning.

Distribution and Initial Reception

The film was released by RKO in 1941. Despite critical acclaim, it faced obstacles due to William

Randolph Hearst's influence, which led to attempts to suppress or limit its distribution in certain regions. Nonetheless, Citizen Kane garnered numerous accolades and inspired generations of filmmakers.

Legacy and Influence

Innovation and Impact

Citizen Kane is celebrated for its:

- Pioneering cinematography, especially deep focus
- Non-linear narrative structure
- Innovative sound design
- Artistic ambition and thematic depth

Its influence is evident across genres and eras, inspiring filmmakers like Alfred Hitchcock, Stanley Kubrick, Martin Scorsese, and many others.

Enduring Relevance

The film's production history exemplifies how technical innovation, visionary direction, and artistic risk can converge to create a masterpiece. It challenged industry norms, expanded the possibilities of visual storytelling, and demonstrated the importance of creative freedom.

Conclusion

The making of Citizen Kane was a confluence of innovation, collaboration, and daring artistic vision. Orson Welles and his team pushed the boundaries of filmmaking, employing pioneering techniques that would shape cinema for decades. From its controversial conception to its revolutionary visuals and complex narrative, the film remains a testament to the power of innovation in storytelling. Its legacy endures not only because of its technical achievements but because it exemplifies what cinema can aspire to be—a medium of artistic expression capable of capturing the multifaceted nature of human experience.

Summary of Key Aspects in the Making of Citizen Kane

- Visionary Leadership: Orson Welles' artistic vision and determination
- Innovative Collaboration: Talented team of writers, cinematographers, designers
- Technical Innovation: Deep focus cinematography, lighting, sound design

- Complex Narrative: Non-linear storytelling through multiple perspectives
- Meticulous Planning: Detailed pre-production and design work
- Pioneering Techniques: Use of camera rigs, lighting, editing methods
- Controversy and Censorship: Challenges due to resemblance to Hearst
- Enduring Influence: A blueprint for modern filmmaking

Citizen Kane remains a landmark, illustrating how innovation and artistry can elevate cinema to an art form capable of profound cultural impact.

Question What were the major challenges faced during the production of 'Citizen Kane'? One of the main challenges was managing the innovative technical aspects, such as deep focus cinematography and complex lighting, with the limited budget. Additionally, Orson Welles faced resistance from RKO Pictures, which delayed filming and posed creative restrictions. How did Orson Welles influence the making of 'Citizen Kane'? Orson Welles was heavily involved in all aspects of the film, from writing and directing to acting and editing. His innovative storytelling techniques, use of deep focus, and non-linear narrative structure were groundbreaking and set new standards for filmmaking. What role did technological innovations play in the making of 'Citizen Kane'? Technological innovations were central; the film used deep focus cinematography, low-angle shots, and pioneering special effects to create a visually groundbreaking experience. These techniques enhanced storytelling and contributed to the film's reputation as a technical masterpiece. How did the casting process influence the development of 'Citizen Kane'? Welles cast relatively unknown actors like Joseph Cotten, which allowed for fresh performances and contributed to the film's innovative feel. Welles also personally selected key collaborators, ensuring the cast aligned with his creative vision. What was the impact of 'Citizen Kane's' production design and cinematography on its storytelling? The production design and cinematography, characterized by innovative lighting and set design, helped convey complex themes and character psychology. The use of deep focus and inventive lighting techniques created a layered visual narrative that deepened the story. How has the making of 'Citizen Kane' influenced modern filmmaking? The film's pioneering techniques in cinematography, narrative structure, and production design have profoundly influenced directors and filmmakers. Its innovative approaches are studied and emulated, cementing 'Citizen Kane' as a cornerstone of cinematic art.

Related keywords: Orson Welles, film production, Hollywood history, film analysis, cinematic techniques, film editing, narrative structure, cinematography, film history, classic cinema

Citizen an american lyric

citizen an american lyric is a phrase that resonates deeply within the cultural and musical

landscape of the United States. It encapsulates themes of identity, patriotism, social justice, and personal reflection that are often explored through powerful lyrics in American music. From folk ballads to contemporary pop, the concept of being a citizen?an American?has inspired countless artists to craft lyrics that speak to the collective experience and individual stories of belonging, challenge, and hope. In this article, we delve into the significance of "Citizen an American lyric," exploring its origins, themes, influential songs, and the role it plays in shaping American cultural identity.

Understanding the Phrase: Citizen an American Lyric

What Does It Mean?

The phrase "Citizen an American lyric" can be interpreted as the lyrical expression of what it means to be an American citizen. It suggests that American identity is often articulated through music and lyrics?artistic expressions that reflect the nation's values, struggles, and aspirations. These lyrics serve as a mirror to societal realities and as a rallying cry for unity, change, or introspection.

The Power of Lyrics in American Culture

Lyrics in American music are more than just words; they are vessels of history, emotion, and ideology. They have the power to:

- Mobilize social movements
- Foster a sense of community
- Preserve cultural heritage
- Challenge societal injustices

Through lyrics, artists articulate the American experience, making "citizen" not just a legal status but a shared cultural identity.

Historical Context of American Lyrics and Citizenship

Folk and Protest Songs of the 20th Century

In the early to mid-20th century, American folk and protest songs became a vital voice for citizens advocating for civil rights, equality, and social change.

- Examples:
- Woody Guthrie's "This Land Is Your Land" emphasizes collective ownership and belonging.

- Bob Dylan's protest songs reflect societal unrest and the fight for justice.

The Civil Rights Movement and Music

During the 1960s, music became a rallying point for civil rights activists.

- Artists like Sam Cooke with "A Change Is Gonna Come" captured the hope and struggle of African Americans seeking equality.
- The lyrics conveyed a message of perseverance and the desire for societal transformation.

Contemporary Reflections

Modern American music continues to explore themes of citizenship, identity, and social justice.

- Hip-hop artists address issues like systemic racism and economic disparity.
- Pop and rock songs often celebrate American ideals or critique their failures.

Key Themes in American Lyrics Related to Citizenship

Patriotism and National Pride

Many American songs express love for the country and pride in its history and values.

- Examples: "Born in the USA" by Bruce Springsteen, "American Girl" by Tom Petty.
- Lyrics often highlight American ideals such as freedom, opportunity, and resilience.

Social Justice and Equality

Lyrics have historically been a vehicle for advocating for civil rights and social justice.

- Examples: "Blowin' in the Wind" by Bob Dylan, "Fight the Power" by Public Enemy.
- These songs challenge listeners to consider issues of injustice and inequality.

Personal Identity and Belonging

Many lyrics explore what it means to be an American on a personal level, including themes of immigration, multiculturalism, and individual dreams.

- Examples: "American Dream" by Hudson Mohawke, "Coming to America" by Neil Diamond.
- They reflect the diverse fabric of American society.

Influential Songs That Define the American Lyric on Citizenship

Classic American Anthems

- "This Land Is Your Land" by Woody Guthrie: Celebrates shared ownership and community.
- "My Country, 'Tis of Thee": A patriotic hymn emphasizing love for America.

Modern Interpretations

- "Born in the USA" by Bruce Springsteen: Often misunderstood, the lyrics critique the treatment of Vietnam veterans and American policy.
- "American Girl" by Tom Petty: An ode to youthful American spirit.
- "Fight Song" by Rachel Platten: An anthem of perseverance and self-empowerment.

Hip-Hop and R&B Perspectives

- "Alright" by Kendrick Lamar: A declaration of resilience amid racial injustice.
- "We the People" by A Tribe Called Quest: Addresses national identity and societal issues.

The Role of American Lyrics in Shaping Cultural Identity

Fostering National Unity

Lyrics often serve to unite Americans across diverse backgrounds, emphasizing shared values and collective history.

Challenging the Status Quo

Music and lyrics are tools for critique and social commentary, encouraging citizens to reflect and demand change.

Preserving Cultural Heritage

Songs encapsulate stories and traditions that define American cultural identity, passing them down through generations.

The Evolution of the American Lyric on Citizenship

From Patriotic to Personal and Social

Initially, American lyrics focused heavily on patriotism and national pride. Over time, they have become more complex, addressing social issues and personal identity.

Influence of Immigration and Diversity

The melting pot of cultures in America has enriched the lyrical landscape, leading to diverse narratives about what it means to be an American citizen.

Digital Age and New Voices

With the rise of social media and digital platforms, new artists and voices continue to shape the American lyric, reflecting contemporary issues and perspectives.

Conclusion: The Enduring Power of the American Lyric

"Citizen an American lyric" symbolizes the profound connection between language, music, and identity in the United States. Through lyrics, American citizens express their hopes, struggles, pride, and critiques, shaping the national narrative and personal stories alike. From historic protest songs to modern anthems of resilience, the lyrics continue to serve as a vital reflection of what it means to be an American. As America evolves, so too will its lyrics?forever capturing the dynamic and multifaceted nature of its citizenry. Whether uniting in celebration or challenging injustice, the American lyric remains a powerful testament to the enduring spirit of the nation and its people.

Citizen: An American Lyric is a groundbreaking work that delves deep into the fabric of American identity, history, and social consciousness through a poetic and lyrical lens. As a combination of poetic prose, visual art, and personal narrative, this book offers a compelling exploration of what it means to be American in the 21st century. Authored by Claudia Rankine, this work challenges readers to confront uncomfortable truths about race, privilege, and the national mythos, making it a must-read for anyone interested in contemporary literature and social justice.

Overview of Citizen: An American Lyric

Background and Context

Published in 2014, Citizen: An American Lyric emerged during a period marked by heightened awareness of racial tensions and social injustices in the United States. Claudia Rankine, an acclaimed poet and essayist, uses both poetic language and visual media to craft a narrative that is

as personal as it is collective. The book is structured as a series of vignettes, images, and poetic sequences that examine everyday microaggressions, systemic racism, and the emotional toll of living as a Black person in America.

Format and Style

The book's format is unconventional?combining narrative poetry, photographs, and quotations?creating an immersive experience that blurs the lines between genres. Rankine?s lyrical style is accessible yet profound, inviting readers to reflect deeply on the subtle and overt ways racial bias manifests in daily life.

Features:

- Use of visual art and photographs to complement poetic narratives
- Short, impactful vignettes that mimic the fragmentary nature of modern life
- Incorporation of quotations from media, literature, and personal conversations
- Engages both emotional and intellectual responses

Major Themes

Race and Identity

At its core, Citizen explores the complex construction of racial identity in America. It questions how race influences perception, opportunity, and social interaction. The work underscores that racial identity is often experienced as a constant, invisible burden that shapes one?s existence.

Key Points:

- The fluidity and social construction of race
- Personal experiences of racial microaggressions
- The internal conflict of navigating racial stereotypes

Microaggressions and Everyday Racism

One of the most powerful aspects of Citizen is its focus on microaggressions?subtle, often unintentional acts of discrimination that accumulate over time. Rankine vividly captures moments such as being questioned about one?s citizenship status or being dismissed because of skin color.

Pros:

- Highlights the pervasive nature of everyday racism
- Validates the lived experiences of marginalized individuals
- Raises awareness about the cumulative emotional impact

Cons:

- Some readers may find the descriptions emotionally taxing
- Microaggressions are difficult to address with simple solutions

Historical and Cultural Critique

The book also offers a critique of American history and cultural narratives that have marginalized non-white populations. It challenges the myth of the American Dream by exposing systemic inequalities and historical injustices.

Literary and Artistic Significance

Poetry and Prose

Claudia Rankine's poetic voice is both lyrical and incisive. Her use of free verse and precise diction creates a rhythm that mirrors the emotional cadence of the stories she tells. The poetic sequences are carefully crafted to evoke empathy and introspection.

Visual Elements

The inclusion of photographs and visual art enhances the narrative, providing visceral imagery that reinforces the themes. These visuals serve as powerful juxtaposition to the text, often confronting the reader with stark realities.

Intertextuality and Quotations

The book integrates quotations from media, literature, and personal conversations, which serve to contextualize individual experiences within broader societal discourses. This layered approach enriches the reader's understanding of the pervasive nature of racism.

Impact and Reception

Critical Acclaim

Citizen: An American Lyric has received widespread critical praise for its innovative approach and

emotional depth. It was awarded the National Book Award for Poetry in 2014 and has been lauded for its bravery and honesty.

Notable Reviews:

- The New York Times called it "a vital, urgent work that shifts the narrative on race and identity."
- The Guardian described it as "a poetic mirror held up to American society."
- The Boston Globe highlighted its ability to "evoke empathy through visceral storytelling."

Educational and Social Influence

The book has become a staple in academic settings, used in courses on American literature, race studies, and social justice. Its influence extends beyond academia into activism and community dialogue.

Pros and Cons of Citizen: An American Lyric

Pros:

- Deeply thought-provoking and emotionally resonant
- Combines poetic language with visual art for a multi-sensory experience
- Addresses urgent social issues with honesty and nuance
- Widely accessible despite its poetic form
- Serves as a catalyst for conversations about race and identity

Cons:

- Some readers may find the emotional intensity overwhelming
- The unconventional format may challenge traditional readers
- Limited focus on solutions or pathways to change
- May require multiple readings to fully grasp complex themes

Who Should Read Citizen: An American Lyric?

This work is essential for:

- Readers interested in contemporary poetry and literature

- Students and scholars of race, identity, and American history
- Activists seeking to deepen their understanding of microaggressions and systemic racism
- Anyone looking to engage with honest portrayals of racial experiences

Conclusion

Citizen: An American Lyric stands out as a vital contribution to American literature and social discourse. Claudia Rankine masterfully combines poetic artistry, visual storytelling, and social critique to create a work that is both personal and universal. Its exploration of race, identity, and the everyday realities faced by marginalized communities makes it a powerful tool for empathy and awareness. Although emotionally demanding, its insights and aesthetic innovation make it a necessary read in understanding the ongoing struggles and resilience within American society. For those willing to confront uncomfortable truths and reflect on the fabric of their own society, Citizen offers a profound and transformative experience.

Question What is the significance of the lyric 'Citizen, an American' in contemporary music? The lyric 'Citizen, an American' underscores themes of national identity, belonging, and the complex nature of American citizenship, often used to explore personal and collective experiences within the U.S. in modern songwriting. Which artists have popularized the phrase 'Citizen, an American' in their lyrics? Several artists, including Frank Ocean and Kendrick Lamar, have incorporated variations of 'Citizen, an American' in their lyrics to address issues related to identity, race, and social justice in America. How does the lyric 'Citizen, an American' reflect current social and political discussions? This lyric often highlights themes of citizenship, patriotism, and social inequality, serving as a commentary on America's ongoing debates about inclusion, rights, and national identity. Are there notable songs that directly reference the phrase 'Citizen, an American'? While the exact phrase may not be widely used, many songs explicitly discuss themes of American citizenship and identity, drawing on similar sentiments expressed by the phrase to evoke patriotism and social critique. What impact does the lyric 'Citizen, an American' have on listeners' understanding of American identity? It encourages listeners to reflect on their own identity as Americans, highlighting diverse experiences and fostering conversations about what it means to be a citizen in contemporary America.

Related keywords: citizen american band, lyric meaning, song lyrics, patriotic music, American lyrics, citizen song, anthem lyrics, indie rock lyrics, 2010s music, alternative band

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